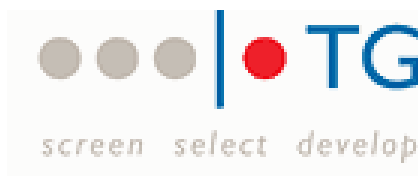




VOCATIONAL INTERESTS AUSTRALASIA

Prepared for: Sample Person

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This brief report outlines your occupational interests. You may want to consider these as you plan for your future employment, or as you assess how satisfied you are in current employment.

The report is based on your responses to the items completed on-line through the TestGrid assessment. These results may be used as a good starting point, but should not be regarded in the same light as a comprehensive personal vocational guidance service.

Individuals' satisfaction in their work is based on many factors; your satisfaction may be dependent on any combination of these, such as:

- How interested you are in your work
- The degree to which you feel competent and confident
- How valued you feel for your contribution and how you are rewarded
- How important you believe the work is
- The comfort of your work surroundings
- How well you get on with others in the workplace

In this report several of these factors are addressed, with interests being the focal point.

A widely accepted and used theory of occupational interests, that of Dr John Holland, is used to summarise activities and pursuits which you appear to prefer. How these interests link to different occupations and work environments is also outlined. With this information, you will have some basic tools to help you move forward in your search for work satisfaction.

I know what interests me

Your responses indicate that you prefer activities characterised by up to three different interest themes. Although you have relatively strong interests in these, they do differ in their importance to you. Each of these themes is described briefly below.

Artistic theme

These interests centre around creativity, both in terms of developing art in different media, and in appreciation of these arts, such as theatre, music, sculpture, photography, and so on. You may be very sensitive to your physical surroundings and like to express yourself in a variety of ways.

Conventional theme

These interests centre around organising your environment in a way that will optimise efficiency. You probably value the development of processes which will ensure accurate outcomes, and may prefer to work in settings where the need for clear structures are highly valued.

Enterprising theme

These interests centre around engaging others in your enthusiasms. You may identify business or other opportunities relatively easily, and may prefer to work in settings where you can influence or persuade others to believe or act in certain ways.

Interests can lead to enjoyable work activities

As you can imagine, your preferences can be very helpful in identifying enjoyable work activities - as well as leisure activities! Briefly, your strongest interests link into the following work tasks:

That may appeal to you include activities associated with Creating and Appreciating art in all its forms. These include music, dance and theatre; sculpture, art, and photography; journalism, reading and literature. Either technical aspects of art forms or performance techniques may be a central focus of your interests. You enjoy and value creativity.

That may appeal to you include Office-based activities in large or small organisations, Data Processing work or systems management, and Business Management. In all these tasks you will be involved in developing and following detailed procedures which are central to the ongoing major goal of the particular organisation. You like to ensure that information management works effectively.

That may appeal to you include Leadership-based roles where you might like to be involved in directing or organising the work of others; Finance and Investment activities, where you may be concerned with market research; and Selling or Merchandising where you may enjoy interacting with and persuading others to make particular kinds of purchases or investments. You like to stimulate activity.

Each person has a unique combination of interests

Your particular combination of interests leads more specifically to particular work roles. The three descriptions below reflect your most likely preferred work roles. One or two of these are more likely to appeal to you than the third. As you read through the descriptions, think about how the roles are likely to link with your educational achievements and other skills.

You like to organise the haphazard. You are willing to try new things in order to achieve efficiency, but likely to become bored if required to repeat the same exercise continuously. It may not always be easy to fit into organisational structures, particularly if they are seen as inflexible. Your creativity is likely to have a practical focus; so you may enjoy working in organisations which market creativity in some way, such as museums, advertising agencies, or facilities devoted to decoration and design.

You like to work in unstructured environments, and tend to be project-oriented. You need to value what you are doing in order to perform at your optimum level. You may prefer to work independently much of the time, although willing to work with others when the project demands it. If your Artistic interests are particularly high, you may be less interested in budgeting or deadline aspects of your work, although your Enterprising interests may help you to be more goal-oriented in your work habits. You value individual performance highly.

You may aspire to executive and managerial responsibilities in financial, service, or manufacturing sectors. You value achievement of targets, and like to deal with tangible outcomes. You may enjoy understanding complex business procedures and systems, and will be task-focussed rather than people-aware. Where your Enterprising interests are higher, you may have strong entrepreneurial drive and like decision-making; where the Conventional interests are higher, you may prefer to work as part of a team and use diplomacy to achieve your goals.

Look at some occupations

One of the many excellent reasons for using Holland's theory is that it can be used to identify occupations which involve activities and other work factors which are consistent with your interests. The group of occupations listed for you in this report are consistent with the interests you selected in the online questionnaire, or which exist in occupational environments consistent with your preferences.

Architectural Draftsperson	Archivist	Accountant
Archivist	Court/Hansard Reporter	Bookkeeper
Curator	Law Clerk	Business Education Teacher
Desktop Publishing Operator	Library Assistant	Clerk
Graphic Pre-press Tradesperson	Media Producer	Company Secretary
Librarian	Project Administrative Officer	Credit and Loans Officer
Library Assistant	Proof Reader	Credit Manager
Music Researcher	Title Searcher	Employment Office Clerk
		Hospital Administrator
		Office Supervisor
		Restaurant Catering Manager
		School Bursar
		Telephone Call-Centre Supervisor
		Trust Officer

Narrow it down

Although some of the occupations in the listing may well be of direct interest to you, the listing can be used in a more sophisticated way.

One of the most important features of deciding upon a career direction or career move is ensuring that you are in charge of the process, and that you understand why the decisions you are making, make sense for you. You can use this listing to actively explore your interest. For example, you can use the list and immediately eliminate things that have no appeal. Then you can use it to distinguish between those occupations of greater and those of lesser interest to you. Why do some of the occupations appeal to you? Why do others not? Go through the list and rank them for degree of interest. Write down your reasons why some occupations appeal. Write down your reasons why some don't appeal. Chat with your friends and family about your reasons. By identifying your reasons for acceptance or rejection, you will come closer to narrowing down your preferences to a workable number. We suggest that you select some of the occupations with greatest appeal and actively expand your knowledge of these. As a first step, visit and search current online job search boards using these occupations. You will find more detailed descriptions of the roles and tasks involved in these occupations, and the economic outlook for each.

Summary

There is always more than one option for any individual, and your report reflects this reality. Use your personal results to start, or continue, thinking about which options make most sense for you now, taking into consideration current daily issues as well as future concerns. If you would like further help, we suggest you contact a careers adviser, if you are still studying, or refer to the website <http://www.aacc.org.au> which lists many career counselors including one near you.

In case you decide to go to a counsellor for further personalised career counselling, this inventory is scored on the basis of a meaningful code, called the RIASEC code. This is a code that will help a careers counsellor give you more advice.

Your RIASEC code is:

R	4	I	3	A	6	S	2	E	5	C	5
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